

What is cultural responsiveness and how does it relate to curriculum development? (pt. 2)

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# WHAT TO LOOK FOR IN LESSON DESIGN

## Student Interests and Relevancy to Life and the “Real World”

1. Are students’ interests and identities taken into account in the lesson design?
2. Are connections made between the lesson content and relevancy to students’ lives?

## Academic Development

1. Are students given the opportunity to engage in higher order cognitive skills (e.g., analysis, synthesis, evaluation)?
2. Does the lesson encourage students to draw on different learning styles (e.g., visual, auditory, tactile, kinesthetic)?



## Culturally Responsive Lesson Design

## Knowledge Construction

1. Does the lesson allow students to operate as “co-constructors” of knowledge?
2. From what cultural standpoint or experience does the lesson draw (e.g., dominant/traditional; non-dominant group)? Are students encouraged to consider different viewpoints and/or perspectives with regards to the topic under study?
3. Are there opportunities for students to collaborate with/learn from others?

## Cultivation of socio-critical awareness

1. Does the lesson allow students to explore themes and/or learn to address issues related to social justice and equity?